

Contributors

RICHARD IAN BERKELEY completed honours degrees in English, philosophy and law at the University of Otago, and a PhD in literature and philosophy at the Australian National University as a Commonwealth Scholar. He has worked as a Judges' Clerk in the High Court of New Zealand, and as a lawyer for the Solicitor General's Office of New Zealand (Crown Law), and for a major Wall Street law firm in Paris. He is also the editor of the *Journal of Romanticism* and the author of *Coleridge and the Crisis of Reason* (2007).

CHRISTOPH BODE is Professor Emeritus at LMU Munich and was Visiting Professor at UCLA, UC Berkeley, and Tsinghua University Beijing, among other places. He has published 30 books (e.g., *Romanticism and the Forms of Discontent*, 2017) and some 100 articles. Former President (and now Vice-President) of the German Society for English Romanticism and co-editor of three book series, Bode is also the recipient of various prestigious research grants. He serves on the editorial or advisory boards of half a dozen scholarly journals and was awarded the Order of Merit of the Federal Republic of Germany in 2013.

JULIE CARLSON is Professor of English and Associate Dean and Faculty Equity Advisor at the University of California, Santa Barbara. She is the author of *In the Theatre of Romanticism: Coleridge, Nationalism, Women* (1994), *England's First Family of Writers: Mary Wollstonecraft, William Godwin, Mary Shelley* (2007), and co-editor with Elisabeth Weber of *Speaking About Torture* (2012).

DANIEL COOK is Professor of English at Saginaw Valley State University, Michigan. He has written on a range of topics concerning nineteenth-century British literature, his publications including such essays as 'Articles of War: Subjects and Objects aboard the Nineteenth-Century Naval Novel' and 'Scenes of Preaching: Broad-Church Homiletics, Kingsley's *Hypatia*, and the Cultivated Reader in the Pew'.

NICK DODD completed his doctoral work at Leeds in 2020 researching the relationship between William Wordsworth's writing and phenomenological theories of sleep and insomnia. He was awarded a LAHRI postdoctoral fellowship in 2021. He has taught at the Universities of Leeds and Huddersfield and is currently teaching at the University of Manchester.

TIM FULFORD is a Professor at De Montfort University. At the moment, he is working on editions of the letters of Thomas Beddoes and of the writings of Thomas Wedgwood. He is also preparing editions of Southey's *Essays, Moral and Political*, Southey's *Life of William Comper*, and Southey's *The Expedition of Orsua: and the Crimes of Aguirre*. His most recent monograph *Experimentalism in Wordsworth's Later Poetry: Dialogues with the Dead* was published by Cambridge in 2023.

BRECHT DE GROOTE is Assistant Professor of English at Ghent University, Belgium. He has a monograph with Edinburgh University Press, *Thomas De Quincey: Romanticism in Translation* (2021), and has published in such journals as *Studies in Romanticism*, the *European Romantic Review*, and *Romanticism*. He is currently working on a new book project on Romanticism and the imagination of transfer, and is co-editing books on minority literatures in the Romantic period and the conception of translation from the early modern to the Romantic period.

BARRY HOUGH is a former Professor of English law at Bournemouth University. With H Davis, he is a co-author of *Coleridge's Law's: A Study of Coleridge in Malta* (2010). He has also published articles in *The Coleridge Bulletin* on Coleridge's reflections on his Malta period.

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PETER J. KITSON is Professor of Romantic Literature and Culture at the University of East Anglia. Among his publications are *Romantic Literature, Race and Cultural Encounter, 1760–1840* (2007) and *Forging Romantic China: Sino British Cultural Exchange, 1760–1840*. He is currently completing his new study, *Opium in the Global Romantic Imagination: War Trade, Commerce and Literature, 1760–1842*.

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CATHERINE ROSS is a Distinguished Teaching Professor in the Department of Literature and Languages at the University of Texas at Tyler, Founding Fellow, and past President of the University of Texas System Academy of Distinguished Teachers, and author of *Educating the Romantic Poets, Life and Learning in the Anglo-Classical Academy 1770–1850* (2023).

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MARGARET RUSSETT is Professor of English at the University of Southern California. She is the author of *De Quincey's Romanticism: Canonical Minority and the Forms of Transmission* (1997), *Fictions and Fakes: Forging Romantic Authenticity, 1760–1845* (2006), and articles in journals including *PMLA*, *ELH*, *Studies in Romanticism*, and *The Wordsworth Circle*. Her most recent publications focus on Coleridge, dreams, and the suspension of disbelief.

MATTHEW SANGSTER is Professor of Romantic Studies, Fantasy and Cultural History at the University of Glasgow. His books include *Living as an Author in the Romantic Period* (2021), *Institutions of Literature, 1700–1900* (co-edited with Jon Mee, 2022), *Remediating the 1820s* (co-edited with Jon Mee, 2023), *An Introduction to Fantasy* (2023), and *Realms of Imagination: Essays from the Wide Worlds of Fantasy* (co-edited with Tanya Kirk, 2023).

ANYA TAYLOR is Professor of English Emerita at John Jay College of Criminal Justice, CUNY. She is the author of *Magic and English Romanticism; Coleridge's Defense of the Human; Coleridge: On Humanity*, with John Beer; *Bacchus in Romantic England: Writers and Drink, 1780–1830*; *Erotic Coleridge: Women, Love, and the Law against Divorce*. She has written many articles including 'Coleridge and the Pleasures of Verse' for *Studies in Romanticism* (2001) and 'Romantic Improvisatori: Coleridge, L.E.L., and the Difficulties of Loving' for *Philological Quarterly* (2000), which are germane to her review.