

CONTRIBUTORS

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TIM FULFORD is a professor at De Montfort University. Currently, he is working on editions of the letters of Thomas Beddoes and of the writings of Thomas Wedgwood. He has recently published an edition of Southey's *Essays, Moral and Political* (2024), and is preparing editions of Southey's *Life of William Cowper* and *The Expedition of Orsua: and the Crimes of Aguirre*. His most recent monograph *Experimentalism in Wordsworth's Later Poetry: Dialogues with the Dead* was published by Cambridge in 2023.

SEAN HAYDEN is Associate Professor of Religion and Philosophy at Tennessee Wesleyan University and studies the complex relationships between religion and modernization. His current projects include an outline of a theory of social evolution and a comparative study of political secularism.

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CHARLES W. MAHONEY is Professor of English, and Comparative Literary and Cultural Studies, at the University of Connecticut. In 2019, he succeeded Marilyn Gaull as Editor of *The Wordsworth Circle*. Recent publications on Coleridge include 'Coleridge the Lecturer and Critic', in *The New Cambridge Companion to Coleridge* (2023), and 'Pater on Coleridge and Wordsworth', in *Walter Pater and the Beginnings of English Studies* (2023). He is currently completing work on an edition of Coleridge's writings on Shakespeare for Princeton University Press.

TOM MAYBERRY was for many years a member of the Friends Committee and served successively as Vice Chair and Chair. He retired recently as Chief Executive of the South West Heritage Trust.

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NICHOLAS REID was a senior lecturer at the University of Otago. A longtime member of the Friends of Coleridge, he is best known for his book, *Coleridge, Form and Symbol* (2006), in which he sets out the underpinnings of the late Coleridge's philosophical system.

ANNE D. WALLACE is Professor Emerita of English at the University of North Carolina Greensboro, where she served as Head of the English Department (2005–2014) and Chair of the Faculty Senate (2015–2017). She is author of *Walking, Literature, and English Culture* (1993) and *Sisters and the English Household* (2018). Wallace's essays include work on Charlotte Smith and John Clare in publications such as *The Wordsworth Circle* and *Green Letters: Studies in Ecocriticism*.

MOLLY WATSON is a Ph.D. student at the University of Nottingham researching 'Motherhood, Children and Loss in the Works of Sara Coleridge and Mary Shelley, 1820–52'. She is a recipient of a Research Fellowship at the Harry Ransom Center at the University of Texas at Austin, where she looked at the Coleridge family papers from 1798–1911.

MAXIMILIAAN VAN WOUDENBERG holds the post of College Professor, English and Communications at Sheridan Institute of Technology (Oakville, Canada) and is a Life Member of Clare Hall, Cambridge. He is the author of *Coleridge and Cosmopolitan Intellectualism 1794–1804: The Legacy of Göttingen University* (2018). Along with Professor Anthony Mandal, he co-edits the online journal *Romantic Textualities: Literature and Print Culture, 1780–1840*.