

Contributors

STUART ANDREWS read History at Sidney Sussex College, Cambridge and taught History and English Literature to university-entrance standards. He has written six books since retiring in 1990, including *Robert Southey: History, Politics, Religion* (2011) and *The Lake Poets: Connecting Threads* (2021).

ELISA BESHRO-BONDAR is Professor of Digital Humanities at Penn State Erie, The Behrend College. She is the principal investigator and technical lead of the Digital Mitford Project, a long-range ongoing project to archive and investigate the works and letters of Mary Russell Mitford at digitalmitford.org.

HANNAH BRITTON is the Learning & Outreach Officer at Kelmscott Manor, country home of William Morris. She trained in museum education at the Wordsworth Trust, having completed her PhD on the influence of Wordsworthian spatial poetics on Lord Byron and John Keats at the University of St. Andrews.

JULIE CAMARDA is Assistant Teaching Professor at Rutgers University, New Brunswick. She is currently at work on a book manuscript titled *Conversational Poetics in the British Romantic Period*. Her most recent essays have appeared in *ELH*, *The Wordsworth Circle*, and *Keats-Shelley Journal*.

CHRISTOPHER CORBIN serves as rector of Trinity Episcopal Church in Oshkosh, WI. He holds a doctorate in Theological Studies from Vanderbilt University. He is the author of the monograph *The Evangelical Party and Samuel Taylor Coleridge's Return to the Church of England* (Routledge, 2019).

ALLISON DUSHANE is Associate Professor of English at Angelo State University. She is co-editor, with Adam Komisaruk, of the first complete scholarly edition of Erasmus Darwin's *The Botanic Garden* (Routledge 2017), and author of articles on Darwin, Coleridge, Wordsworth, and Blake.

MARGARET A. FISHER received her master's in English from the University of California at Santa Barbara, where she is pursuing her PhD. Her recent article, 'The Science-Fictional in China's Online Learning Initiatives', appeared in the 50th volume of the *Science Fiction Research Association Review*.

HUMBERTO GARCIA is Professor and Vincent Hillyer Chair of Literature at the University of California, Merced. Among his publications are *Islam and the English Enlightenment, 1670–1840* (2012) and *England Re-Oriented: How Central and South Asian Travelers Imagined the West, 1750–1857* (2020).

ALAN P. R. GREGORY is Principal at St. Augustine's College of Theology and formerly Academic Dean and Professor of Church History and Historical Theology at the Seminary of the Southwest, in Austin, Texas. Among his several

books are *Coleridge and the Conservative Imagination* (2002) and the award-winning *Science Fiction Theology: Beauty and the Transformation of the Sublime* (2015).

ADAM NEIKIRK is Associate Editor at Muscaliet Press and Communications Officer of the Charles Lamb Society. He received his PhD in Creative Writing from the University of Essex in 2023. Adam has authored two books of verse, *Songs for the Dead* (2016) and *Itchy* (2022), as well as various articles in British romanticism.

INÈS ROSA is a PhD candidate at the University of Lisbon, where she is writing a dissertation on William Wordsworth, with particular emphasis on *The Convention of Cintra*. She spent the academic year of 2020/1 as a Visiting Student Researcher at the University of Chicago, completed her Masters in English at Lincoln College, Oxford, and has been collaborating with the Wordsworth Conference Foundation since 2018.

CATHERINE ROSS is a Distinguished Teaching Professor in the Department of Literature and Languages at the University of Texas at Tyler, Founding Fellow, and past President of the University of Texas System Academy of Distinguished Teachers, and author of *Educating the Romantic Poets, Life and Learning in the Anglo-Classical Academy 1770–1850* (2023).

CLAIRE SMITH is Research Associate at the University of Melbourne where she completed her PhD on ‘The Art of Walking: A romantic genealogy’. She has undertaken research towards curriculum development within the English and Theatre Studies program and was recently acknowledged for her ‘indispensable research assistance’ towards *Barron Field in New South Wales: The Poetics of Terra Nullius* (MUP 2023).

JAMES SMOKER is a PhD candidate at the University of St Andrews, Scotland, and the Registrar at Regent College in Vancouver, Canada. His current project is titled ‘Where Darkness is as Light: Approaching the Divine in the Works of Samuel Taylor Coleridge’.

MICHAEL TOMKO is Professor and Chair of Humanities at Villanova University (Pennsylvania), where he teaches and writes on British Romanticism as well as religion and literature more broadly. He is the author of *British Romanticism and the Catholic Question: Religion, History and National Identity, 1778–1829* (2011) and *Beyond the Willing Suspension of Disbelief: Poetic Faith from Coleridge to Tolkien* (2016).

ADAM WALKER is a PhD candidate in the Department of English Literature at Harvard University, where he is completing his dissertation titled ‘William Wordsworth and the Poetics of Natural Piety’. He has authored articles and book reviews on theology and literature for publications including *The Coleridge Bulletin*, *The Wordsworth Circle*, and *The Journal of Scottish Studies*.