

Editorial

WITH THIS ISSUE, I assume responsibility for *The Coleridge Bulletin: The Journal of the Friends of Coleridge*. When the earliest issues appeared thirty-five years ago, *The Coleridge Bulletin* was a rather modest booklet. But its pamphlet exterior belied a rich interior, offering members the latest in Coleridge scholarship. Readers can still go to the Friends of Coleridge website and study the entire contents. It's a remarkable case study, filled with works by scholars whose names many will immediately recognize or even remember from personal contact at conferences. I daresay the publication history of *The Coleridge Bulletin* stands as an essential guide to understanding Coleridge studies over the past three decades.

Continuity and change alike have marked the history of *The Coleridge Bulletin*. After a few early issues, the editors began a 'New Series' of numbers and, around a decade after its commencement, introduced a more substantial print format. Eventually, color photos appeared, and a new design fostered an increasingly pleasurable reading experience. Instead of three or four talks from a conference or study weekend with an occasional book review, the *Bulletin* began to incorporate ten or sometimes fifteen papers and several reviews in issues that expanded from a few dozen pages to more than 100 or even 150 pages in length.

The most significant scholar in this brief history is Graham Davidson, who edited *The Coleridge Bulletin* for the bulk of its publication history. Graham's deep knowledge of Coleridge and his intellectual world matched a keen eye for detail. As a result, many academics saw their first articles published in *The Coleridge Bulletin*, and the process of editing and revision allowed them to polish their work under a firm yet patient hand. When I first began to manage book reviews under Graham's guidance, I quickly realized how much time and energy he devoted to not only *The Coleridge Bulletin* but also The Friends of Coleridge itself. The investment he has made to British Romantic studies through this journal is incalculable, and I look forward to seeing Graham's work appear in future issues.

Readers may notice changes here or there, but the continuity of this issue with the earliest history of this journal should be apparent to all. The current articles are revisions of papers from the Coleridge Summer Conference (2022), or adjacent to work shared by attendees at that gathering. Moreover, as in the past, both established scholars and newer voices stand out. Articles range across the spectrum of Coleridge studies: from new readings of familiar poems such as 'Kubla Khan', to original archival work on Coleridge's limited proficiency in epistolary drawing, and interdisciplinary perspectives on his understanding of the world. Education, friendship, fairies, and much more are all here.

Finally, readers will continue to find reviews of several recent books in the field. As in the past, *The Coleridge Bulletin* invites scholarly perspectives on new publications with ample freedom to weigh details that reviewers often feel constrained by wordcount to ignore. Book reviews may be one of the most read but least appreciated genres in scholarly journals today, so I encourage readers to consider these contributions with special admiration. With the continued support and contributions from members of The Friends of Coleridge, I will make every effort to sustain this rich legacy in the years ahead.